

*"Izabela's voice is beautifully colored and she has a strong stage presence."  
-Erling R. Eriksen*

*"Izabela possesses an impressive mezzo-soprano voice with a very beautiful and unique timbre.  
She has always shown a great sensitivity and musicality in her singing and acting.  
Alongside, Izabela is a person with an open and friendly personality,  
good heart -- always a joy to be around her."  
- M. M. Marriott*

**M**ezzo-soprano Izabela Maroun is a talented singer who is making a name for herself in the classical music and opera worlds with her notable talent and performances.

Izabela's 2024 season kicks off with two soloist concerts alongside the Bjergsted Symphony Orchestra under the baton of conductor Bastien Ricquebourg. She will showcase operatic repertoire by composers such as Thomas, Dvořák, Saint-Saëns, and Strauss. In February, Izabela will interpret Pergolesi's Stabat Mater led by organist Ghislain Gourvennec in Vardeneset kirke. March brings "If Music Be the Sound of Love" presented by Izabela with Ensemble Nereides at Operakafe in Sandnes Kulturhus. Following the summer, Izabela will render two of her projects featuring voice, flute, and piano. First up is "Min slaviske hage" at Utstein Kloster, followed by a return to Operakafe in Sandnes Kulturhus for "Sanger for søvn". The remainder of the season includes additional concerts in Stavanger, Sandnes, and Oslo, among other places.

During previous seasons, Izabela has participated in notable concerts, including the captivating rendition of Debussy's Nocturnes (Sirens), in collaboration with the Valen Vokalensemble, Stavanger Symphony Orchestra, and the Stavanger Symfonikor under the direction of Peter Eötvös. Furthermore, her compelling performances as an alto soloist in Bach's Cantatas, conducted by Edgar Hansen in 2023, and Christmas Oratorio, conducted by Erik Aldner, in 2022, showcased her vocal talent. Additionally, in 2021, she took the stage in the enchanting concert "Miracles Come True".

Izabela's career highlights include classical operatic roles, such as Cherubino in Mozart's The Marriage of Figaro (2020: Opera Rogaland), La Zia Principessa in Puccini's Suor Angelica (2019: Opera Festival "Nebrodi in Canto"), and Prince Orlovsky in Strauss' Die Fledermaus (2018: Opera Rogaland, cover role) among others. Izabela has also participated in smaller productions during her time in various opera studios both in Norway and Slovakia. Likewise, Izabela has taken part in numerous festivals, such as the Festival of Norwegian Music "Grieg Day" in Bratislava, the Opera Festival in Oslo, the Norwegian Youth Chamber Music Festival, and the Opera Festival "Nebrodi in Canto" in Palermo.

Izabela Maroun holds a Postgraduate Degree in Music Performance and Singing from Universitetet i Stavanger, a Master's Degree in Music Performance and Singing also from UiS, and a Bachelor's Degree in Music from the Academy of Performing Arts in Bratislava.